Analysis 1

From your analysis of Y7 please indicate your interpretation of the mark.

Do you interpret the mark to be?
(Please delete as appropriate)

1) One ~~finger~~ / thumb impression with continuous ridge flow.
   Yes / ~~No~~

2) One ~~finger~~ / thumb impression with line(s) of movement.
   Yes / ~~No~~

   If yes, please indicate the line(s) of movement in reference to the points indicated by you in Table 1.
   There is a degree of anti-clockwise movement in the mark, resulting in areas toward the tip of the mark moving about 60° to the right

3) One finger / thumb impression double touch with one line of superimposition.
   ~~Yes~~ / No

4) One finger / thumb impression double touch with two or more lines of superimposition / movement.
   ~~Yes~~ / No

   If yes, please indicate the line(s) of movement in reference to the points indicated by you in Table 1.

5) Two finger / thumb impressions with one line of superimposition.
   ~~Yes~~ / No

6) Two finger / thumb impressions with two or more lines of superimposition / movement.
   ~~Yes~~ / No

   If yes, please indicate the line(s) of movement in reference to the points indicated by you in Table 1.

Jack Halliday
30/8/09.

Analysis 3

From your analysis of one mark in QI2 please indicate your interpretation of the mark.

Do you interpret the mark to be?
(Please delete as appropriate)

1) One finger / thumb impression with continuous ridge flow.
   Yes / No

2) One finger / thumb impression with line(s) of movement.
   Yes / No

   If yes, please indicate the line(s) of movement in reference to the points indicated by you in Table 3.

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I cannot comment on mark Q 12 for two reasons.

1. I have not had the opportunity to view the mark under controlled conditions.
2. Mr. Wertheim's drawings have obliterated much of mark Q12.

David Yallicoz
Fontiers-Cabardès
30/8/09.